

Valentine H. P. Talland

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Education

Buffalo State College, State University of New York. MA in Art Conservation, 1988.
Harvard University Art Museums: Certificate of Advanced Training in Conservation 1988.
Center for Conservation and Technical Studies MA in Classical Languages and Archaeology, 1983.
Indiana University BA *cum laude* in Classics, 1981.
Colby College, Maine undergraduate study abroad, 1979-80.
College year in Athens, Greece Certificate in French, 1977.
School for International Training, Strasbourg, France.

Conservation Experience

Valentine Talland Art Conservation, LLC Consultant, 2017 - present
Isabella Stewart Gardner Museum Senior Objects Conservator, 1999 - 2017
Isabella Stewart Gardner Museum. Associate Conservator in Charge of Objects, 1992 - 98.
Isabella Stewart Gardner Museum. Acting Objects Conservator, 1991 - 92.
Isabella Stewart Gardner Museum. Assistant Objects Conservator, 1989 - 90.
Semitic Museum, Harvard University. Consulting Conservator, 1990 - 93.
Philadelphia Museum of Art. Getty Fellow in Objects Conservation, 1988 - 89.
Ashkelon Excavations, Israel. Site Conservator, Summers 1988 - 90.
Harvard University Art Museums: Conservation Intern, 1987 - 88.
Center for Conservation and Technical Studies: Conservation Intern, Aug. - Sept. 1987.
Centre de Conservation du Québec. Conservation Intern, June - July 1987.
San Antonio Museum Association. Assistant Site Conservator, Summer 1986.
German Archaeological Institute: Conservation Assistant in Objects and Paintings, 1983-1985.
Olympia Excavations, Greece.

Teaching Experience

Staatsburgh State Historic Site Workshop Presenter, 2017
Smith College Lecture and practicum in Preventative Conservation
Workshop Instructor, 2017.
Tufts University. Lecture and studio practicum in *fresco buono*
Adjunct Faculty, 1992 - 1997.
course taught: *Collection Care and Preservation*
Indiana University. Associate Instructor, 1981 - 85.
courses taught: *Latin I & II, Classical Mythology in Translation, Greek Civilization*
courses assistant-taught: *Greek Art History, Roman History*

Related Experience

Indiana University Art Museum. Graduate Assistant to the Curator of Ancient Art, 1982 - 83.

Awards

Post-graduate: Massachusetts Cultural Council Award for Professional Development, 1997
Samuel H. Kress Fellowship for Independent Advanced Study, 1994.
J. Paul Getty Fellowship in Objects Conservation, 1988-89.
Graduate: Research Fellowship, State University College at Buffalo, 1985-88.
National Museum Act Grant, 1985 & 86.
Fulbright Fellowship, United Kingdom, 1985.

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Publications

Chloros, J., Salmon, H., and **Talland, V.**, 'Laser Cleaning at the Isabella Stewart Gardner Museum: Sixteen Roman Sculptures, Fourteen Months and Three Conservators' in *Lasers in the Conservation of Artworks: LACONA X Proceedings, Sharjah, UAE 2014*. (2015)

Chloros, J., Salmon, H., and **Talland, V.**, 'Mrs. Gardner's Tapestry Room: A Floor to Ceiling Conservation Project.' *Proceedings of the ICOM-DEMHIIST and three ICOM-CC working groups conference: The Artifact, Its Context, and Their Narrative: Multidisciplinary Conservation in Historic House Museums*. Los Angeles, CA. (2014)

Calderai, F, Chong, A. *Furnishing a museum – Isabella Stewart Gardner's collection of Italian furniture*. Boston (2011). contributor

Chloros, J, **Talland, V.**, Salmon, Holly, Uram, C., 'Italian Renaissance Polychrome Terracotta Sculpture in the Isabella Stewart Gardner Museum' in *Glass & Ceramics Conservation 2010*, Preprints of the Interim Meeting of the ICOM-CC, New York (2010).

Talland, V., Chloros, J, Uram, C., 'Polychrome Italian Renaissance sculptures' in *Newsletter of the ICOM Committee for Conservation, Issue 17, Working Group – Glass and Ceramics*, (2008-9)

Talland, V., Tsu, C.M., Fullick, D., Mangum, B., 'The Conservation of Leather Wallhangings at the Isabella Stewart Gardner Museum' in *Postprints of the Interim Meeting of ICOM Committee for Conservation Leather Working Group*, Brussels, Belgium (2007).

Chong, A., et al. *Eye of the Beholder: Masterpieces from the Isabella Stewart Gardner Museum*. Boston (2003). contributor

Chong, A., De Appolonia, G., Lingner, R., Collareta, M., **Talland, V.**, *The Art of the Cross: Medieval and Renaissance Piety in the Isabella Stewart Gardner Museum*. I. S. Gardner Museum, Boston (2001).

Tsu, C.M., Fullick, D., **Talland, V.**, Mangum, B., 'The Conservation of Leather Wallhangings at the Isabella Stewart Gardner Museum, Part Two' in *Preprints of the ICOM Committee for Conservation 12th Triennial Meeting*, Lyon (1999).

Talland, V., Mangum, B., 'Stained Glass Conservation at the Gardner Museum: Putting the Pieces Together' chapter in *The Conservation of Glass and Ceramics*. ed. N. Tennent, James & James, London (1999).

Miller, S., **Talland, V.**, *Greek Myth in Art: A Self Guided Tour for Families*, Isabella Stewart Gardner Museum, Boston, MA, (1994).

Talland, V., 'Technical Notes on Ceramics' in *1988 Field Report for the Ashkelon Excavations*, Ed. Stager, L., Harvard University (1990, 1991).

Richwine, B., **Talland, V.**, 'Conservation Judgement Calls: Treatment Options - Treatment Decisions' in *Training Program Conference co-sponsored by Queens University, Canada and the Getty Conservation Institute*, Kingston, ON, May 1987 (Postprints published 1991).

Presentations

'Laser Cleaning: New Observations and the Challenges of in situ Laser Cleaning in a Public Space', New England Conservation Association, Williamstown Art Conservation Center, Williamstown, MA, 2012.

'What does intelligence do for us? The Great Bare Mat and Constellation', a project by the Raqs Media Collective, Isabella Stewart Gardner Museum, Boston, MA, 2012

'Painting sans Easel: Painted Sculpture and Decorative Arts at the Isabella Stewart Gardner Museum', The Jonathan L Fairbanks Lecture Series at the Ayer Mansion, Boston, MA, 2010.

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Presentations (continued)

'Laser Conservation at the Isabella Stewart Gardner Museum', with Holly Salmon, Laser Cleaning Workshop. National Museums Liverpool and the British Museum, Liverpool, UK, 2008.

'Isabella Stewart Gardner: Her Museum, Her Collecting, and Her Time on Eastern Point', Rockport Art Association Public Lectures, Rockport, MA, August 2008.

'Sculpture and Memory Exhibition. Conservators' Talk: The Spanish Knight', with Holly Salmon, Isabella Stewart Gardner Museum Public Lecture, Boston, MA, February 2007.

'Balancing the Needs of a Historic Collection and Museum Building' with James Labeck ICOM DEM-HIST: Safe Keepers of Memory: Conservation of Buildings and their Collections, Lisbon, 2005.

'And the Walls Came A Tumblin' Down: Conservation of Gilt Leather Wall Panels', 12th Annual George L. Stout Memorial Conservation Lecture, Isabella Stewart Gardner Museum, Boston, MA 2000.

'Imposer, Impostor, Improver: the Role of the Art Conservator?', Inside Views Lecture Series, Isabella Stewart Gardner Museum, Boston, MA 1998.

'A Preliminary Investigation into Polyacrylamide Gel Electrophoresis and Antibody Blot Staining for the Characterization of Proteinaceous Materials', with Nagesh Mahanthappa, 25th Annual Meeting of the American Institute for Conservation of Historic and Artistic Works, San Diego, CA 1997.

'Stained Glass Conservation at the Gardner Museum: Putting the Pieces Together', with Barbara Mangum, 24th Annual Meeting of the American Institute for Conservation of Historic and Artistic Works, Norfolk, VA 1996.

'Dowels, Powder and Cracks: Collaboration on the Deterioration of a 12th-Century Portal from Bordeaux', with Barbara Mangum, 24th Annual Meeting of the American Institute for Conservation of Historic and Artistic Works, Norfolk, VA 1996.

'The Soissons Cathedral Glass: A Struggle for Survival', with Madeline Caviness, George L. Stout Memorial Lecture, I. S. Gardner Museum. Boston, MA 1996.

'Conservation of Twelve 18th-century Venetian Painted and Gilt Chairs', Poster Session, Painted Wood: History and Conservation Symposium, Williamsburg, VA 1994.

'Computer Imaging in the Conservation Documentation of Stained Glass', International Symposium on Stained Glass, The Society of Architectural Historians 47th Annual Meeting, Philadelphia, PA, 1994.

'Evaluating Historic Restorations in Medieval and Renaissance Stained Glass at the Isabella Stewart Gardner Museum', Poster Session, ICOM Committee for Conservation 10th Triennial Meeting, Washington, DC, 1993.

'The Effects of Environment on the Collections of the Isabella Stewart Gardner Museum', presented to the New England Museum Association, Boston, MA, 1992.

'Vapor Chambers in the Treatment of Stone Sculpture', American Institute for Conservation Annual Meetings in Albuquerque NM, Objects Specialty Group: Short Presentations, 1991.

Book Reviews

JAIC 43 (2004) : Van Duin, P. et al. Historic Interiors —*Conservation, Restoration and Reconstruction: Proceedings, Fifth International Symposium on Wood and Furniture Conservation*. Amsterdam (2004)

Expedition Vol. 46, No.1 (2004): White, D. et al. *Guide to the Etruscan and Roman Worlds at the University of Pennsylvania Museum of archaeology and Anthropology*. Philadelphia (2002)

**Curriculum Vitae of
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Continued Professional Education

American Society of Appraisers	Principles of Valuation Personal Property classes 1 – 3, 2017
North Bennet Street School	Introduction to Book Conservation, 2015
Rare Book School, University of Virginia	Introduction to Codicology, 2014
Balaam Institute, Barcelona	Medieval Pigments, 2004
McCrone Research Institute, Chicago	Polarized Light Microscopy, 1994
Architectural Institute of America, Boston	Architectural Stone Conservation, 1990

Professional Service

Field Reviewer: Institute of Museum Services: Conservation Project Support, 1995
Publication Reviewer: *Painted Wood: History and Conservation* (1998)
Chairman for the Objects Specialty Group Commentaries Committee on Laws and
Regulations, 1994-5
Publication Reviewer: *Journal of the American Institute for Conservation*, 1993, 1997, 1998, 2003
Translator: 'Portraits of Florentine Exiles' by Philippe Costamagna in *Raphael, Cellini & a Renaissance Banker: the
Patronage of Bindo Altoviti*, Boston (2003)

Cultural Service

Foundation Board, Chair, Massachusetts College of Art, 2014 - present
Board of Directors, José Mateo Ballet Theatre, 2013 - present
DeCordova Sculpture Park and Museum, Overseer, 2017 - present
Cambridge School Volunteers, In-class Tutor for Latin I and II, 2010 - 2012
Cultural Enrichment Committee, Buckingham Browne & Nichols School, Chair 2002 – 2006

Societies

American Institute for Conservation
American Association of Museums
International Council of Museums

Languages

French
Latin
Ancient Greek
German (reading knowledge)